

# KLIFFS



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## Social Media & Links

Webpage  
Instagram  
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Bandcamp  
Spotify

KLIFFS will release their new album in the fall of 2022

Kliffs is the Berlin-based duo of two Canadians: Mark Bérubé (guitar, keys, voice) and Kristina Koropecski (cello, synths, voice). The two met twelve years ago in an improvised Montréal rehearsal space when Kristina joined Mark's solo project. The two toured together with Mark's band numerous times across Canada and Europe, and eventually re-located to Berlin, Germany in 2014. After a brief hiatus for other projects, the two teamed up again in 2018 as a duo under their new name KLIFFS and released their first album *Temporary Cures* in November, 2019.

Geographically, they create Montreal-music in Berlin. Musically, they compose songs better suited to late-night inner city bike rides and shy dancers. Lyrically, they write recycled tone poems that harness the thoughts of the perpetually bemused and the intensity of soft earthquakes.

Kliffs are seasoned and skilled musicians and have acquired the craft of joining their instruments and their voices together to form a delicate balance in their songs. Koropecski's classical music training and her boundless curiosity for all new sounds perfectly compliment Bérubé's reverence of time-honoured song-craft where lyrics take centre-stage

## Press Reviews

Rolling Stone (Germany) - "[Temporary Cures] has nothing for pomposity despite [its] lush ornamentation, but like baroque lyrics, it is obsessed with transience." (3 1/2 Stars out of 5)

Earmilk - "Temporary Cures is...beautiful, exquisitely arranged"

RXMusic - "as stellar as it is diverse"

Globe and Mail (Album was "pick of November" 2019): "indie-rock Leonard Cohen"

Calgary Herald - "a beautiful mash-up of glistening synth, folk-pop songwriting and classical leanings"

## VIDEOS

